

Multimodal Interfaces and Affective Computing

IS4300

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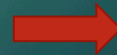
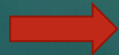
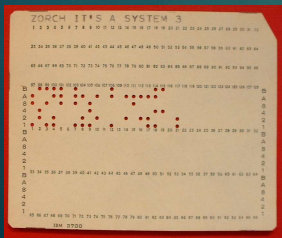
What is a Multimodal Interface?

- ▶ Interfaces that allows for users to interact through multiple modalities
- ▶ Examples:
 - ▶ Augmented Reality
 - ▶ Virtual Reality
 - ▶ Speech Recognition
 - ▶ Tangible Interfaces
 - ▶ Gestural interfaces



Why should we care?

- ▶ Different interfaces excel in different scenarios
- ▶ Interfaces can accommodate users with different abilities/disabilities



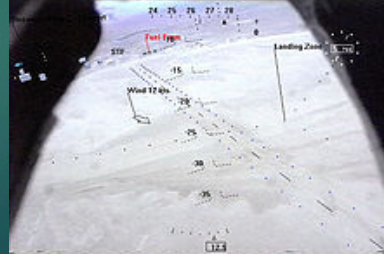
Multimodal Interface Example:

- ▶ Sixth Sense – Pranav Mistry



Augmented Reality

- ▶ Systems that augment the user's view of the world by providing additional information
- ▶ Most commonly done through visual stimuli
- ▶ Heavily dependent on the fields of computer vision and object recognition



Virtual Reality

- ▶ Systems that fully immerse a user in a virtual environment
- ▶ Commonly done through Head Mounted Displays (HMD) and Data Gloves
- ▶ Very hardware dependent



Virtual Reality Example



Challenges of Augmented/Virtual Reality

- ▶ System Reaction Time
 - ▶ Respond too slow and it will be non-immersive/sickening to users
- ▶ Poor Field of View
 - ▶ Experiencing a lower than normal field of view can cause motion sickness in users
- ▶ Creating/integrating elements into the environment
 - ▶ Scale of the world has to be accounted for
- ▶ Manipulation Techniques
 - ▶ Without the use of a data glove or gestural interface, the user may have trouble interacting with the interface.

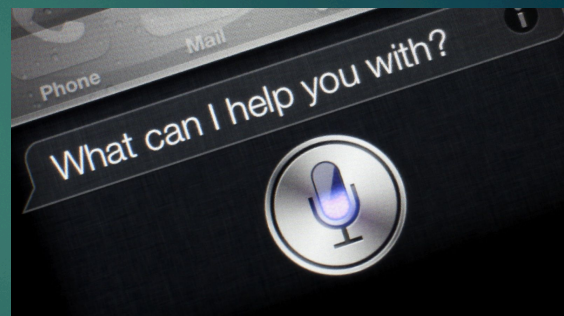
Sound Based Interfaces

- ▶ If done correctly it can reduce:
 - ▶ Cognitive load
 - ▶ The amount of information that needs to be displayed on the screen
 - ▶ Visual attention grabbers (I.E. flashing pop-ups)
- ▶ If done incorrectly...



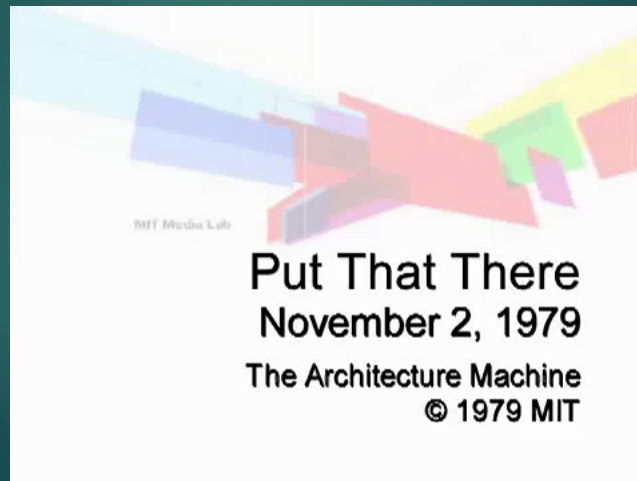
Speech Recognition Systems

- ▶ Pros:
 - ▶ Allow for natural, voice based interactions
 - ▶ Can require little training on the user's part to use
- ▶ Cons:
 - ▶ Inaccurate
 - ▶ Can be computationally heavy, resulting in delayed interactions



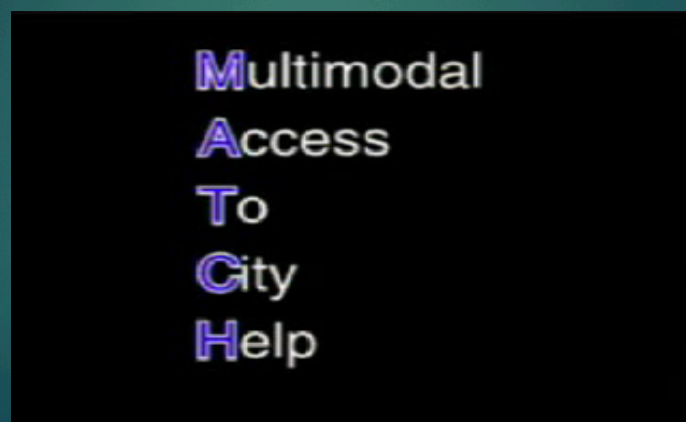
Speech Based Interfaces

- ▶ Put That There (Chris Schmandt – 1979)



Navigational interfaces

MATCH: an architecture for multimodal dialogue systems
- Johnston et al - 2001



Tangible Interfaces

- ▶ Interfaces with physical components
- ▶ Allows for haptic feedback
- ▶ Allows users to understand physical relationships between objects



Tangible Interfaces



Gestural Interfaces

- ▶ Interfaces that use multi-touch or physical movement to control
- ▶ Highly dependent on precise touch interfaces or computer vision
- ▶ Requires additional hardware



Multimodal Discussion

- ▶ Imagine you were given an unlimited budget to designing a tour guide system for incoming Northeastern students
 - ▶ How would you incorporate multimodal interfaces into the system?
 - ▶ What challenges would you face designing this system?

Affective Computing

Why should we care about Emotions?



Why should computers care about Emotions?

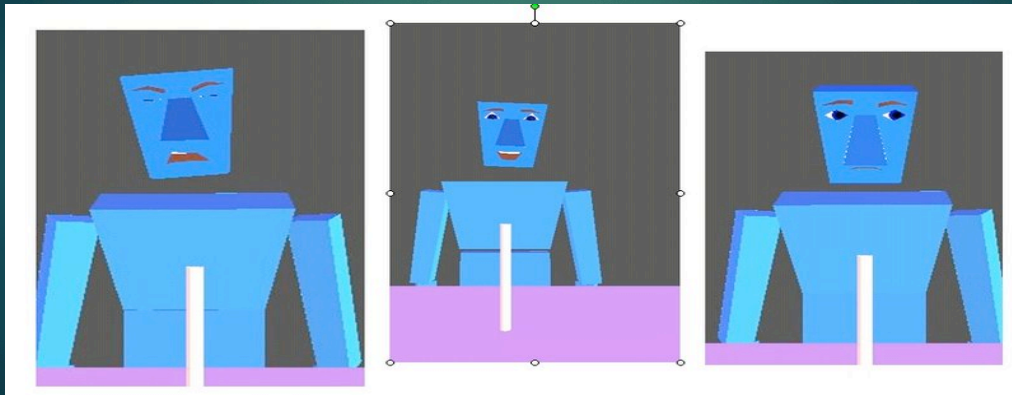


Why should computers care about Emotions?



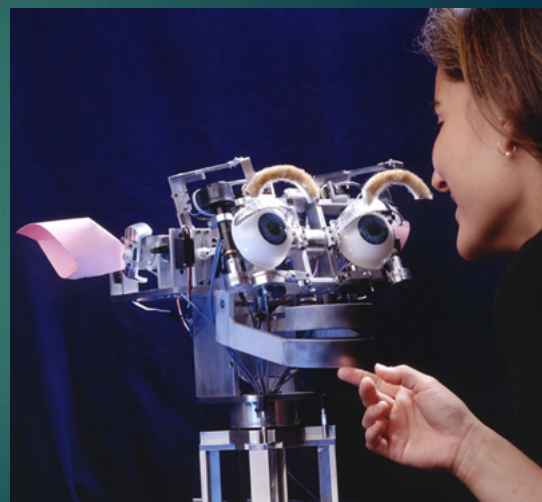
What is Affective Computing?

- ▶ “Computing that relates to, arises from, or influences the users emotions” – Picard 1995



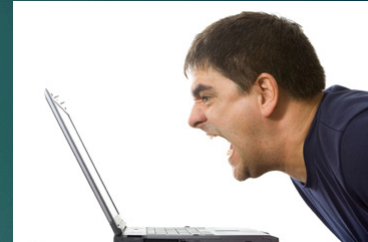
Types of Affective Computing

- ▶ Systems that elicit affect
 - ▶ Systems that use cognitive models to understand the user's emotional state
- ▶ Systems that recognize affect
 - ▶ Commonly done through sensors
- ▶ Systems that react to affect
 - ▶ Systems that behavior differently based your emotional state



So, Why do we care again?

- ▶ Klein, J., Moon, Y., & Picard, R. W. (2002). This computer responds to user frustration:: Theory, design, and results. *Interacting with computers*, 14(2), 119-140.
 - ▶ Game designed to elicit frustration
 - ▶ "Questionnaire" either:
 - ▶ Ignored them
 - ▶ Let them vent
 - ▶ Empathized with them



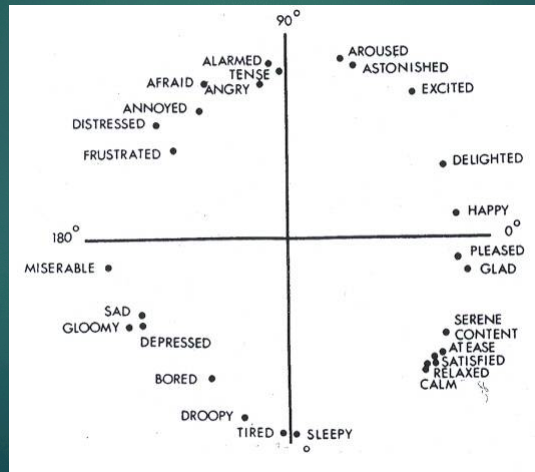
How do we classify Emotion?

- ▶ **Ekman's list of basic emotions:**
 - ▶ Anger
 - ▶ Disgust
 - ▶ Fear
 - ▶ Happiness
 - ▶ Sadness
 - ▶ Surprise


















How do we classify Emotion?

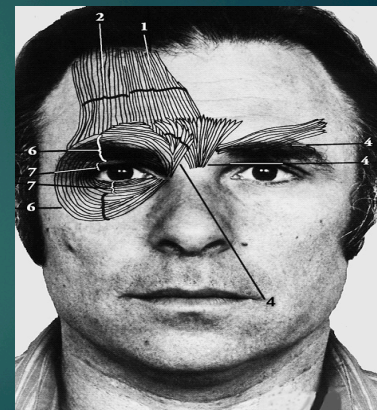
- Classified through **Valence** and **Arousal** via the **Circumplex Model**



Detecting Emotion: Facial Expressions

- Ekman's Facial Action Coding System*

 AU1 Inner brow raiser	 AU2 Outer brow raiser	 AU4 Brow Lowerer	 AU5 Upper lid raiser	 AU6 Cheek raiser
 AU7 Lid tighten	 AU9 Nose wrinkle	 AU12 Lip corner puller	 AU15 Lip corner depressor	 AU17 Chin raiser
 AU23 Lip tighten	 AU24 Lip presser	 AU25 Lips part	 AU26 Jaw drop	 AU27 Mouth stretch



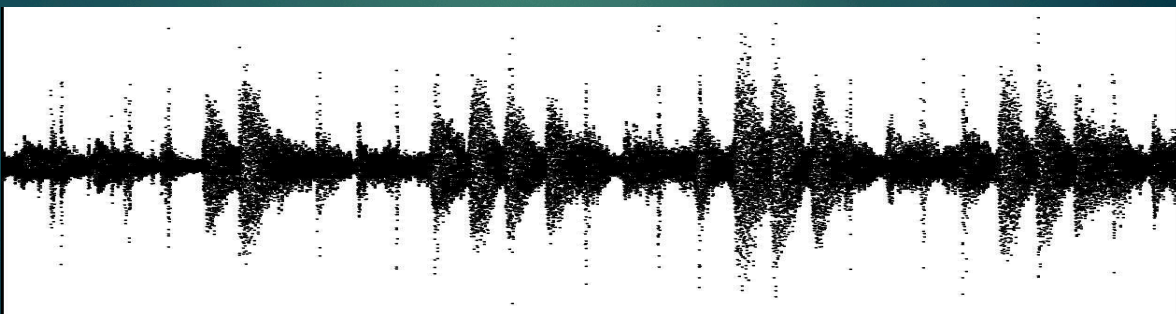
Detecting Emotion: Facial Expressions



Detecting Emotion: Audio Processing

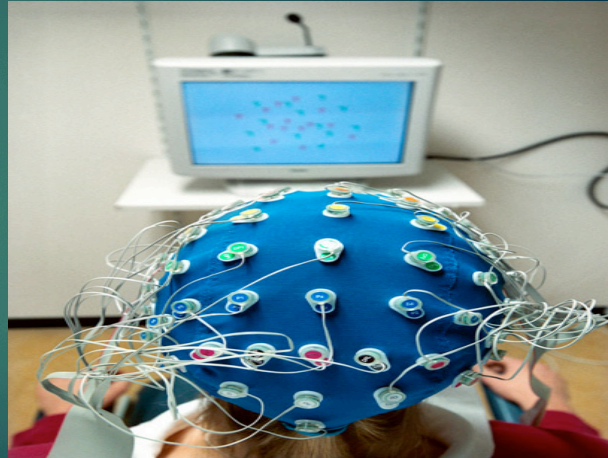
Audio data can be analyzed to detect emotions:

- ▶ Variance in voice energy
- ▶ Amount of breathing



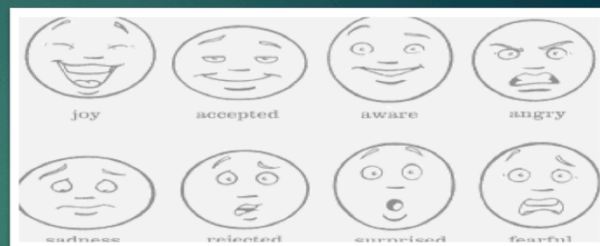
Detecting emotion: Physiological Sensors

- ▶ Heart Rate
- ▶ Skin Conductance
- ▶ EKG



Detecting Emotion: Other techniques

- ▶ Posture
- ▶ Just ask!
 - ▶ Via Likert Scale Measures
 - ▶ Via Circumplex Model



What do we do after we know their emotional state?

- ▶ Burlison, W. (2006). *Affective learning companions: strategies for empathetic agents with real-time multimodal affective sensing to foster meta-cognitive and meta-affective approaches to learning, motivation, and perseverance* (Doctoral dissertation, Massachusetts Institute of Technology).
 - ▶ Mirroring Emotions



What else can we do with their emotional state?

- ▶ Longitudinal Affect Computing – Ring, Bickmore, Schulman, IVA 2012
 - ▶ Interacted with an embodied conversational agent for a month
 - ▶ One of two dialogue variants used to ask participants to take a walk



What about displaying emotions?

- ▶ ***Length of Smile Apex as Indicator of Faked Expression, McDaniel & Si, IVA 2014***
- ▶ Systemically exploring the display of fake and natural smiles in virtual agents
- ▶ 6 smile variations
 - ▶ Adjusted Duration of the smile at different points



What would you do?

- ▶ Gather into team groups
 - ▶ Talk about how you could use affective interfaces in your project

Your groups ideas

- ▶ Discuss!

Paper Reading

Questions?

