



# Raster Graphics

also today: processing tutorial, 2D project requirements

CS 4300/5310  
Computer Graphics

# ANNOUNCEMENTS

# Course Survey: Due Today!

- Due tonight at 11:59pm
- Who are you?
- What do you want to learn?
- What level of experience?
  
- Aggregate results announced Tuesday

# Assignment 1

- Due Tuesday, 11:59pm
- Getting help
  - Questions on Piazza
  - Form study groups
  - My office hours: 2 – 4pm Tuesday
    - ...may be too late for getting started questions
  - I don't stay up late answering email!

# Looking forward...

- 2D Project Proposal: January 22nd
- 2D Project Deadline: February 5th

# Interested in Research?

- I am looking for research help!
- Undergrad **and** Masters
  - Potentially paid (!), we can discuss
  - Topics
    - Game programming (2D, Flash with Flixel)
    - Web programming (Python, Google App Engine)
    - Game analysis
- If interested: email me, attach your resume
  - List relevant course experience

# RASTERIZATION

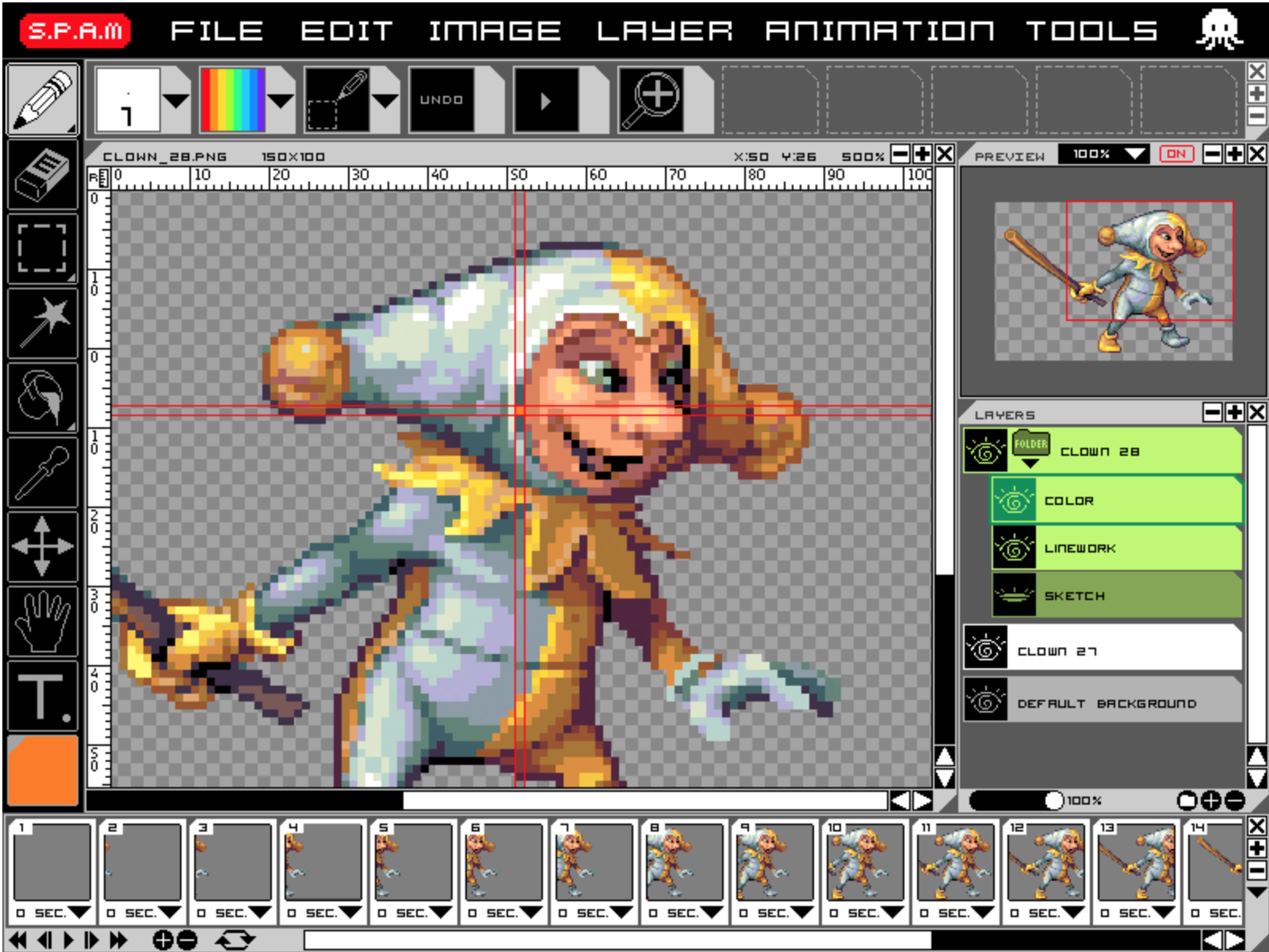
# Graphics Problems

- Modeling
  - 2D and 3D representation
  - Curved surfaces
  - Procedural techniques
- **Rendering**
  - Realism
  - Speed
  - Non-realism
- Animation
  - Illusion of life
  - Motion capture
  - Keyframing
  - Physical simulation





# Pixel Art



Yuriy Gusev

# What is a Pixel?

- **Picture Element**
- Not a little square.



# Pixel Representation

- Pros

- Cons

# Pixel Representation

## ■ Pros

- Easy to read (and write) file type
- Good for photo touch-ups
- Lots of detail



## ■ Cons

- Resizing is horrible
- Hard to significantly change image
- Large file sizes

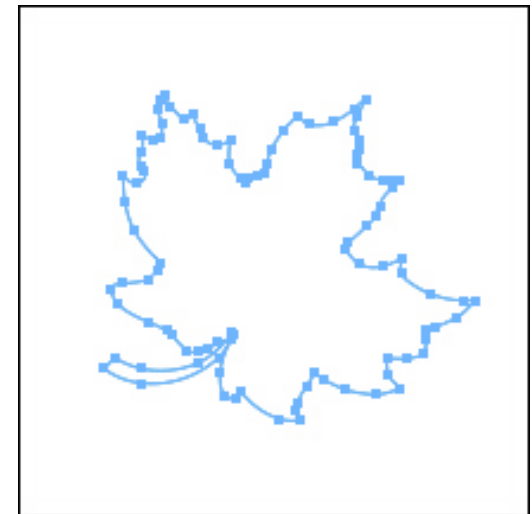
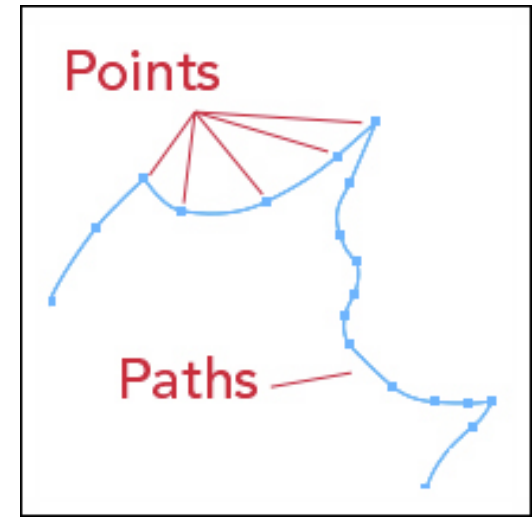


# Vector Representation

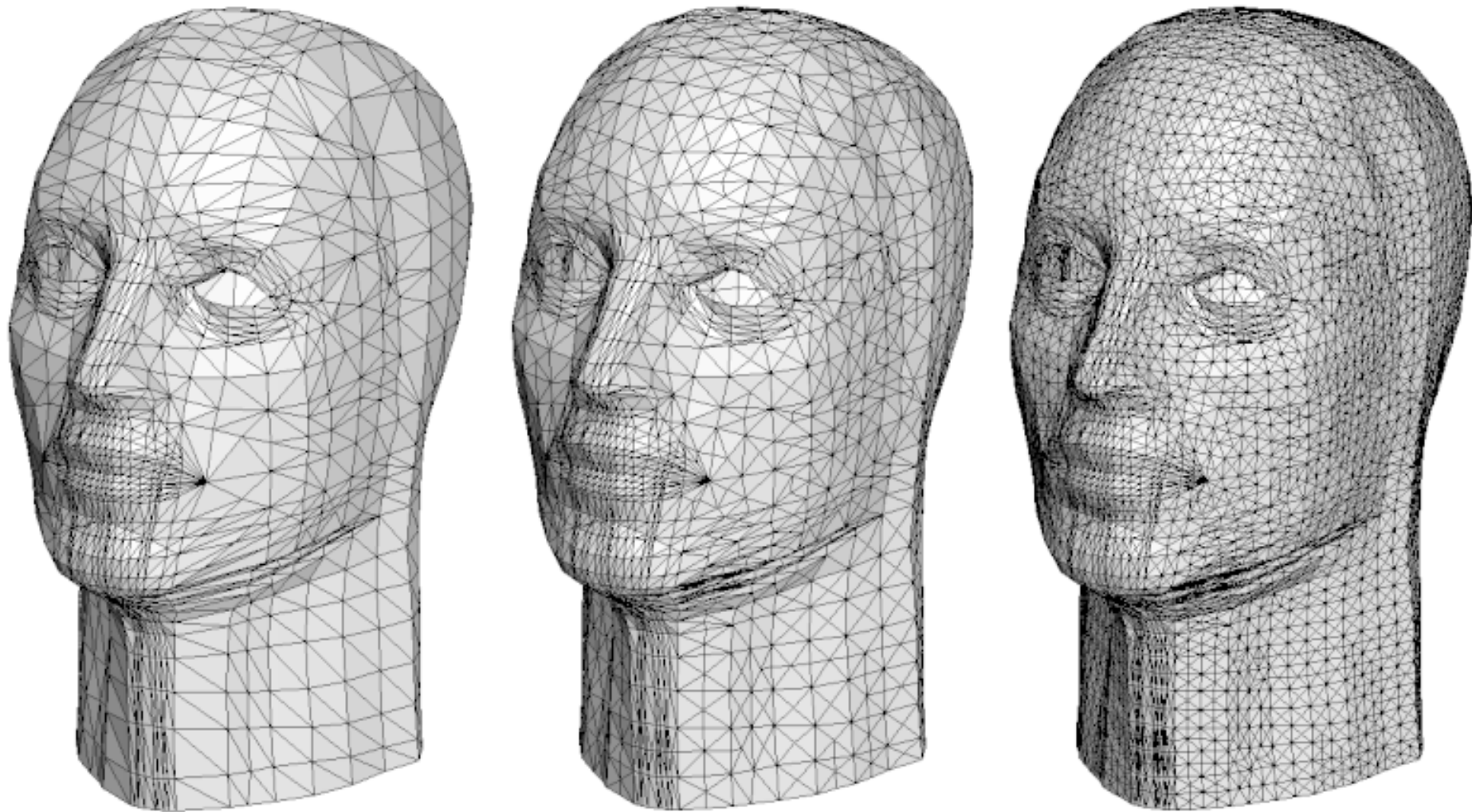


# Vector Representation

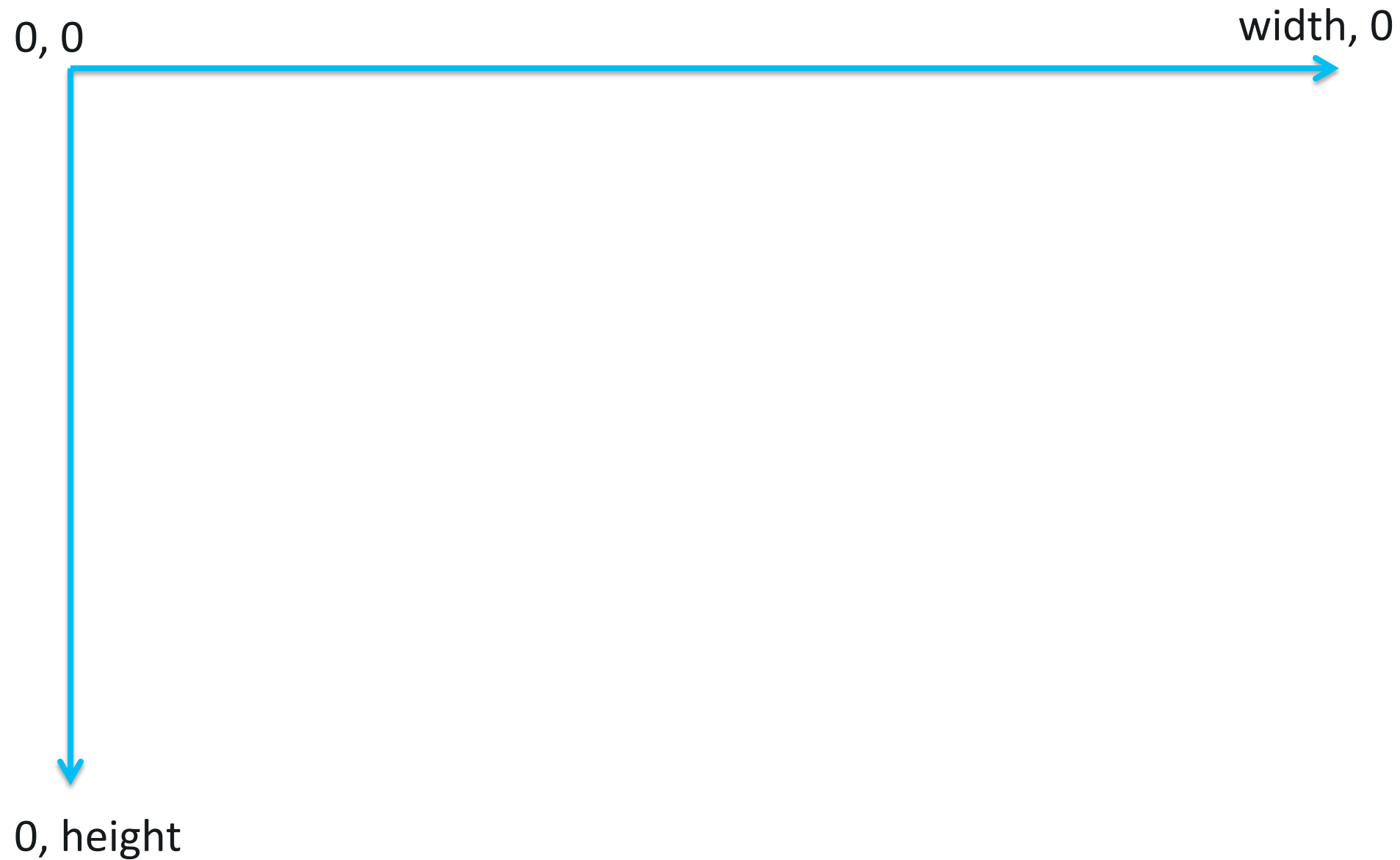
- Pros
  - Easy to change objects
  - Convert to pixel art (**rasterize**)
  - Smaller file sizes (sometimes...)
- Cons
  - Cannot use for photos
  - Color blending



# Aside: What about Art in 3D?

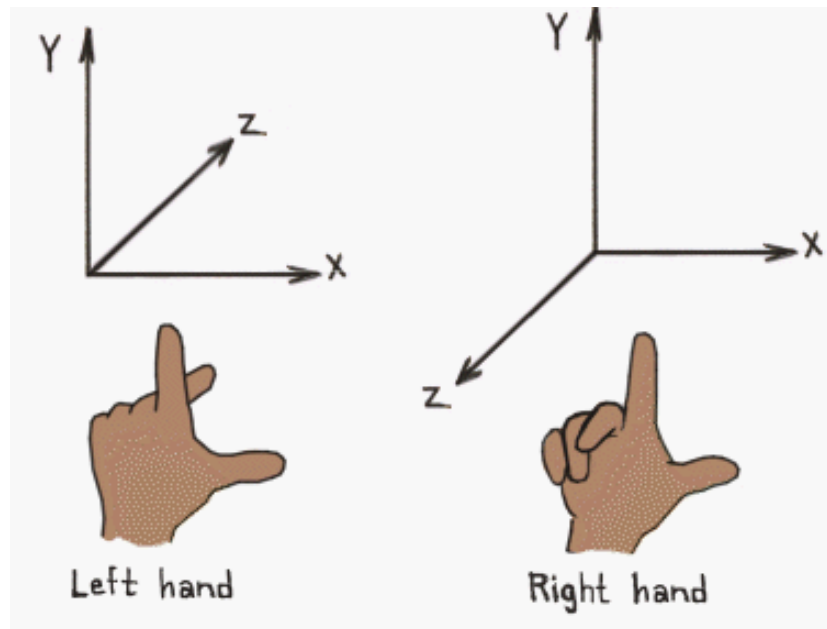


# Aside: Aside: Coordinate Systems



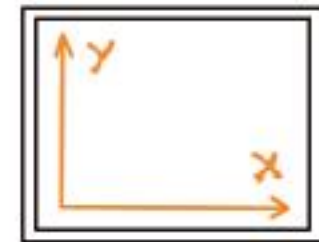
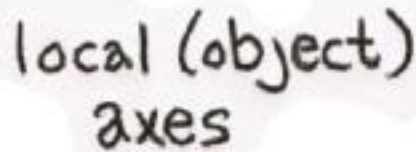
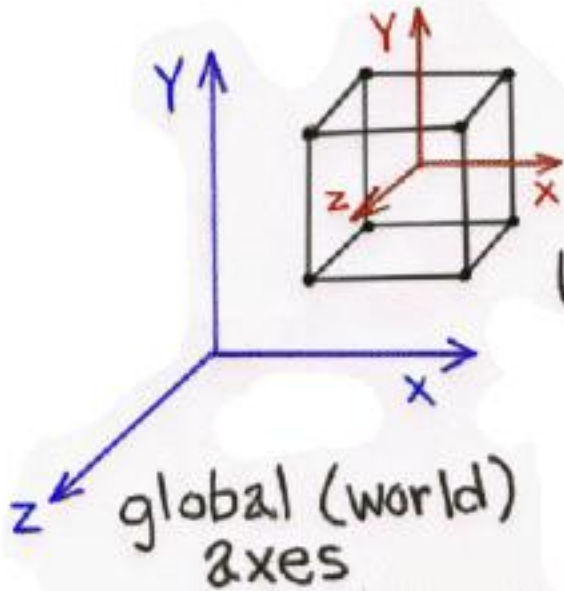
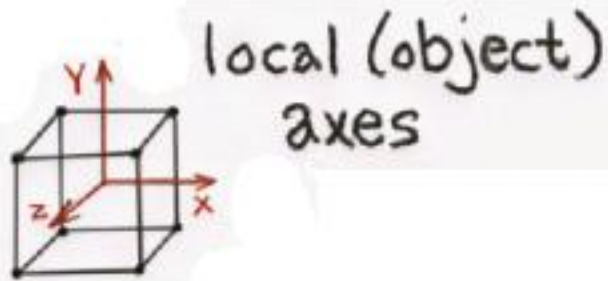


# Aside: Aside: Coordinate Systems



[http://viz.aset.psu.edu/gho/sem\\_notes/3d\\_fundamentals/html/3d\\_coordinates.html](http://viz.aset.psu.edu/gho/sem_notes/3d_fundamentals/html/3d_coordinates.html)

# Aside: Aside: Coordinate Systems



display coordinates

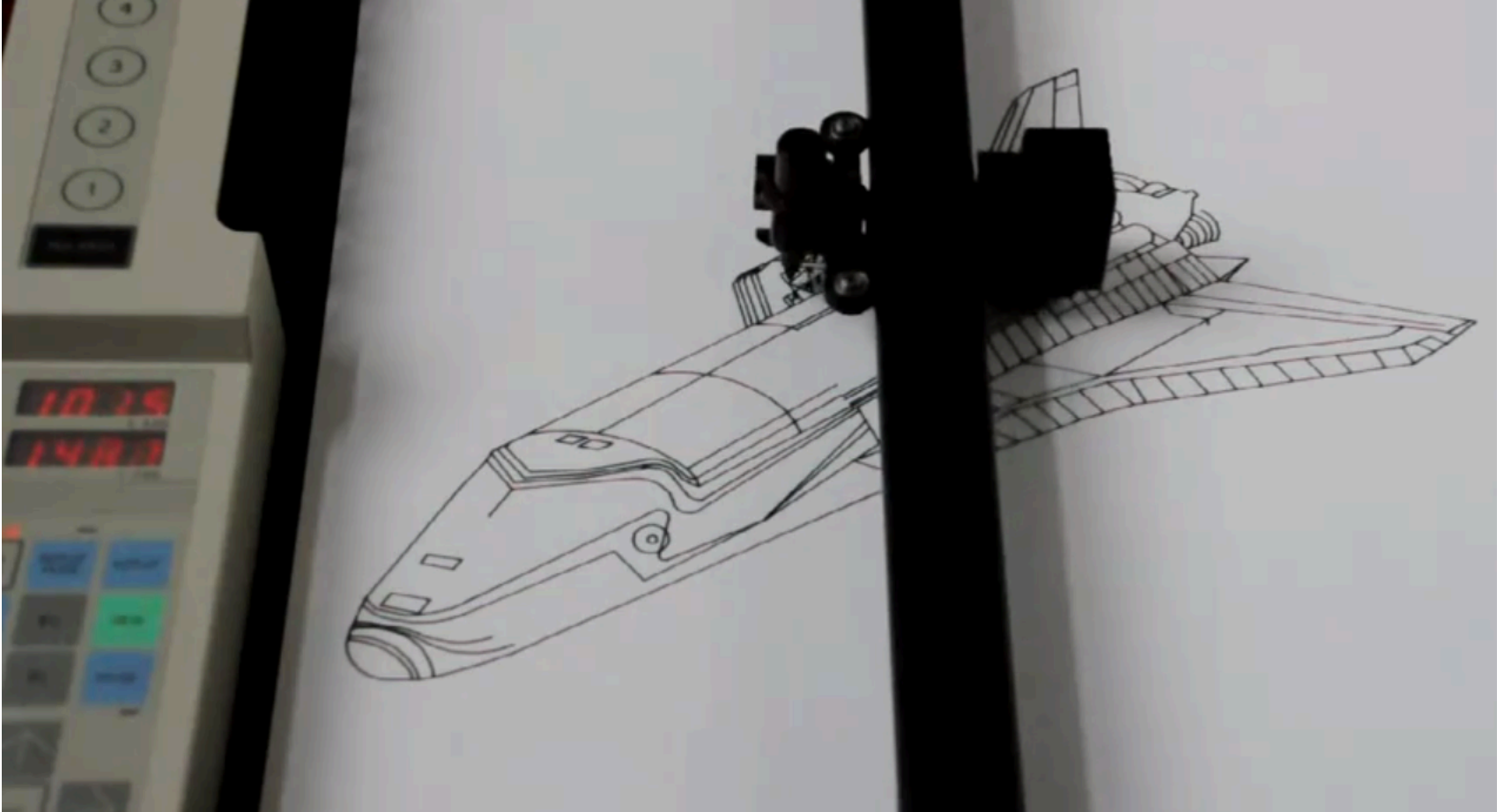
# Raster Graphics

- Raster Images
  - Image stored as an array of pixels (usually RGB)
- Raster Devices
  - Displays that show images as pixels
  - Input devices that convert images into pixels

# Vector Displays and Printers



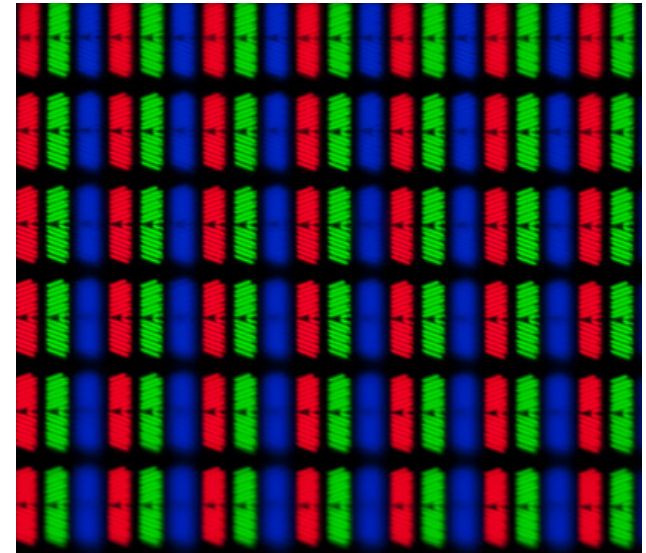
# Vector Displays and Printers



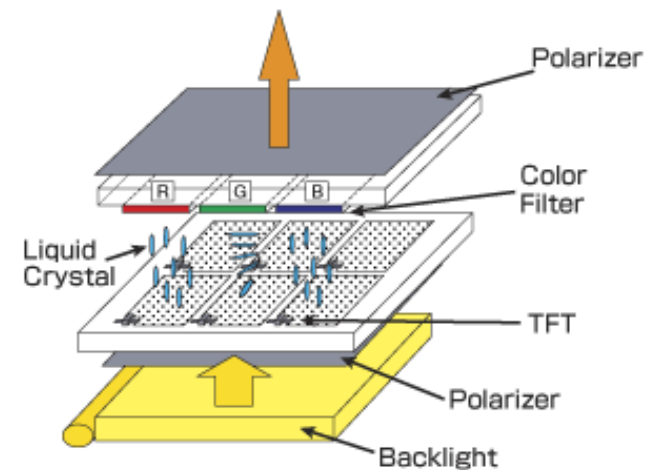
<https://www.youtube.com/watch?v=iziP0cQhOFY>

# Raster Displays

- Sub-pixels
  - Red
  - Green
  - Blue
- Emissive vs. Transmissive
- LCD
  - Voltage applied to liquid crystals twists light to pass through front polarizer

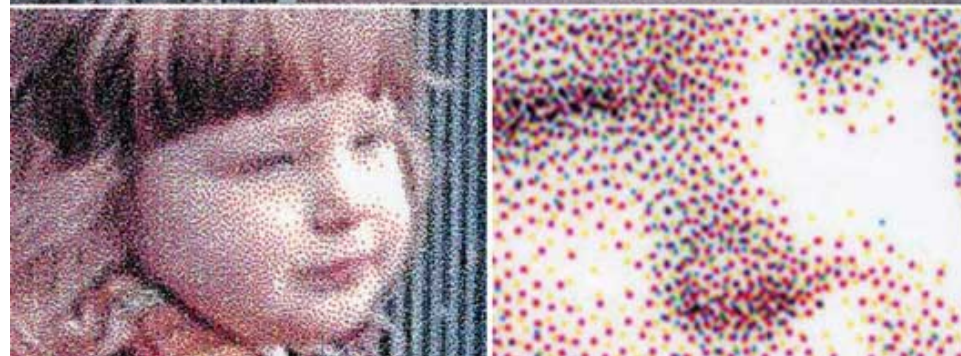


Transmissive LCD



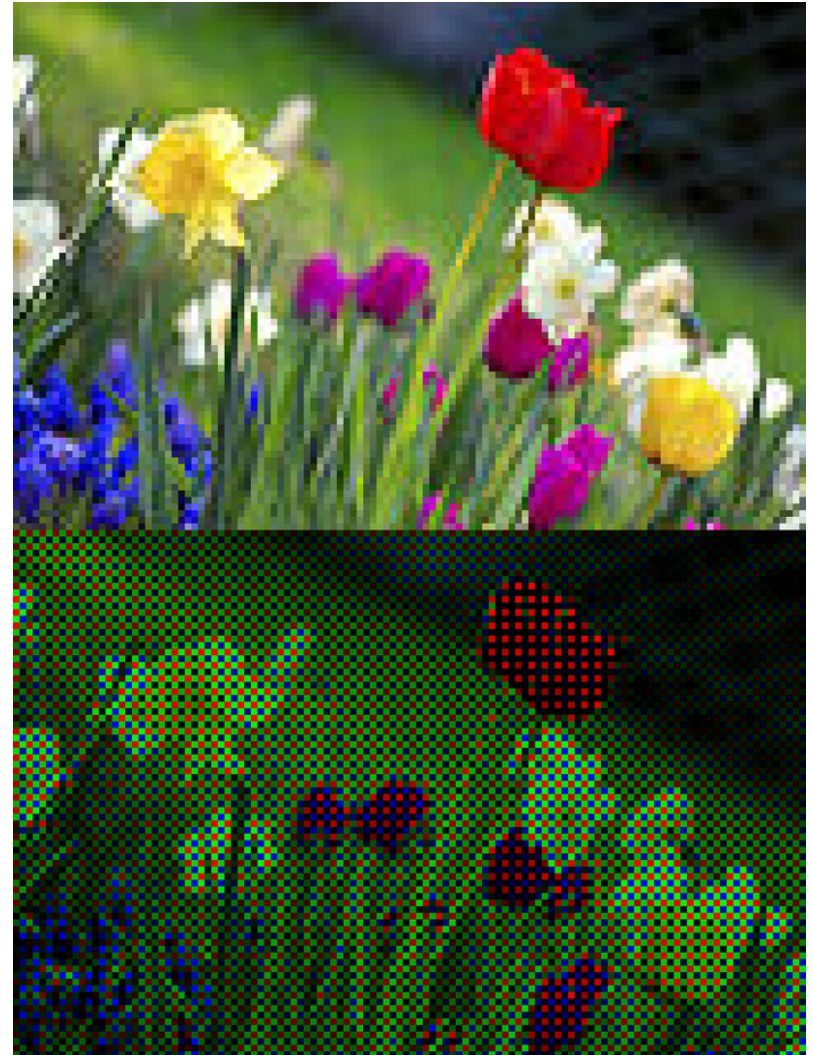
# Raster Printers

- Binary images
- Dot patterns for color intensity (dithering)
- Sub-“pixels”
  - C
  - M
  - Y
  - K



# Input Rasterization

- Capturing continuous signal into discrete pixels
- Charge-coupled devices (CCDs) record amount of light hitting each pixel as number
- Bayer Mosaics





# Pixel Values

- 1-bit grayscale
  - Black and white
- 8-bit RGB fixed-range
  - Web safe
- 12- to 14-bit fixed range
  - photography
- 16-bit float RGB
  - High dynamic range (HDR)
  - Real-time rendering intermediate
- 32-bit float RGB
  - High dynamic range

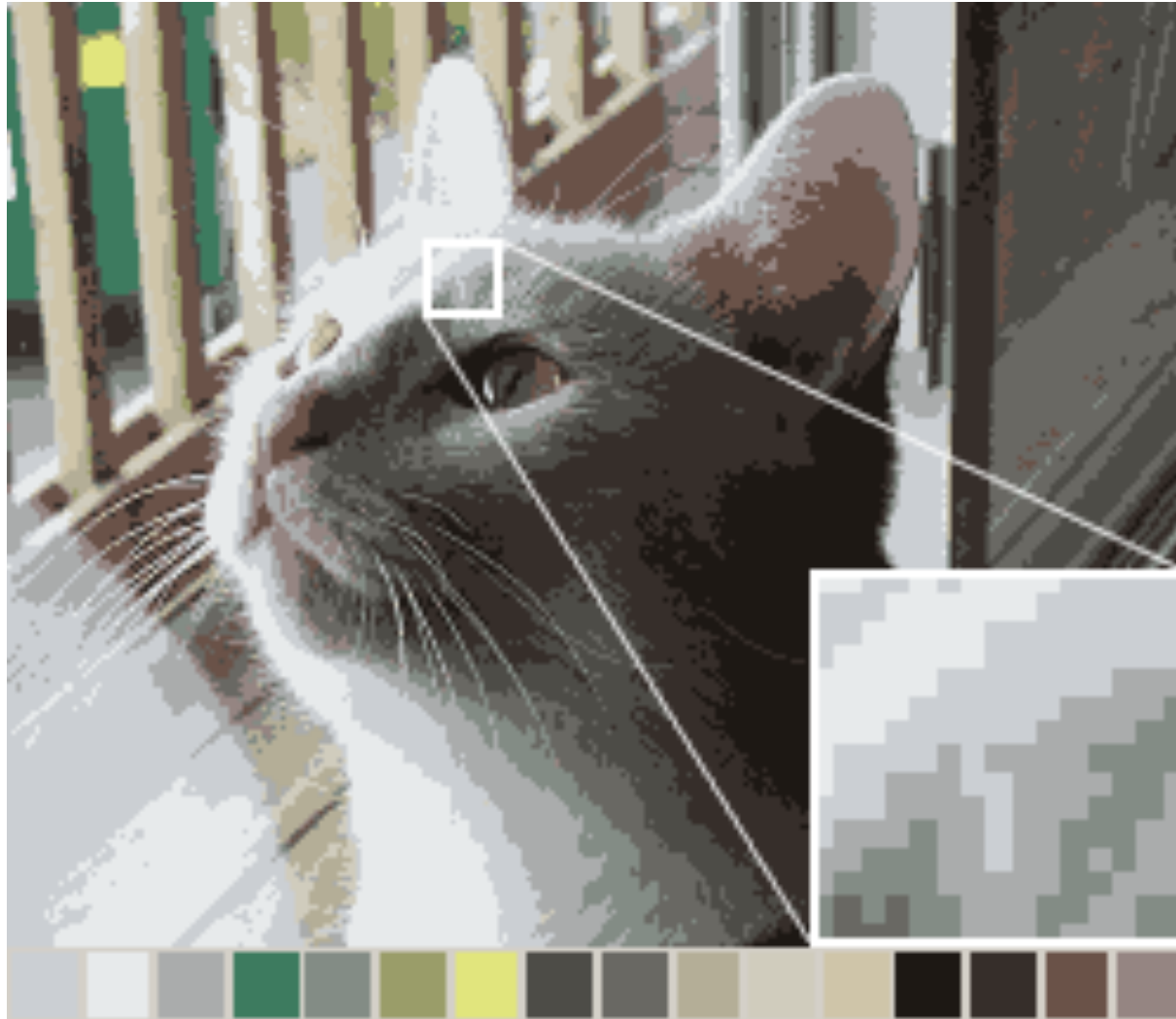
# Clipping Artifact



# Clipping Artifact

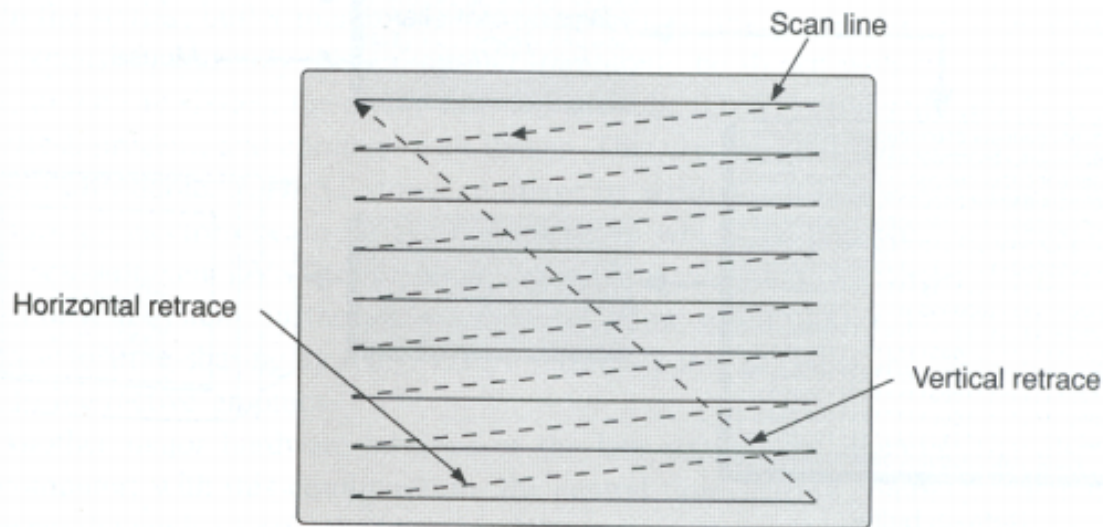


# Banding Artifacts



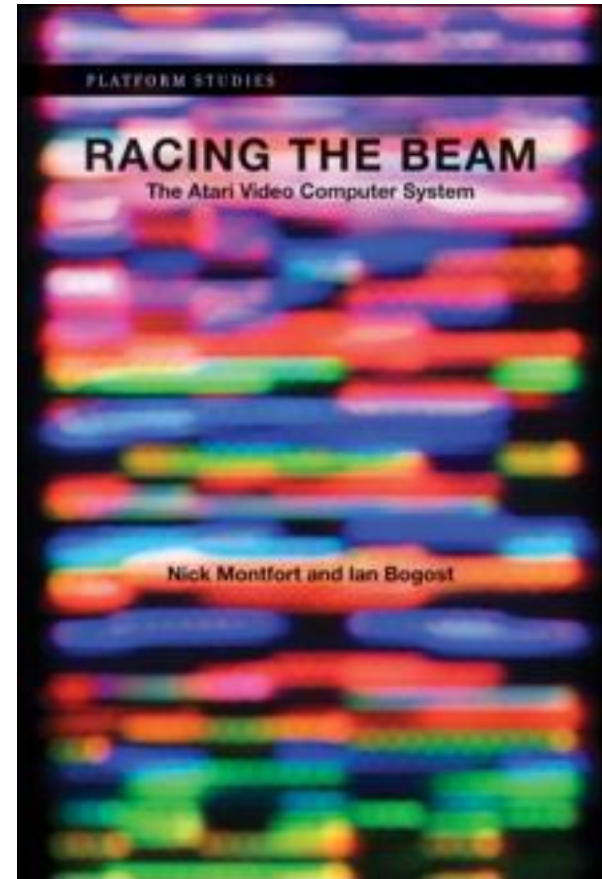
# Frame Buffers

- Result of all rendering stored in hardware
- 2D grid of pixel values
  - Direct: all colors stored individually
  - Color lookup: store 8-bit index in framebuffer



# Atari VCS: Racing the Beam

- Why do we have frame buffers?
- What if we didn't have one?



# Rasterization: Part of the Graphics Pipeline

3D Primitives

Modeling Transformation

Lighting

Viewing Transformation

Clipping

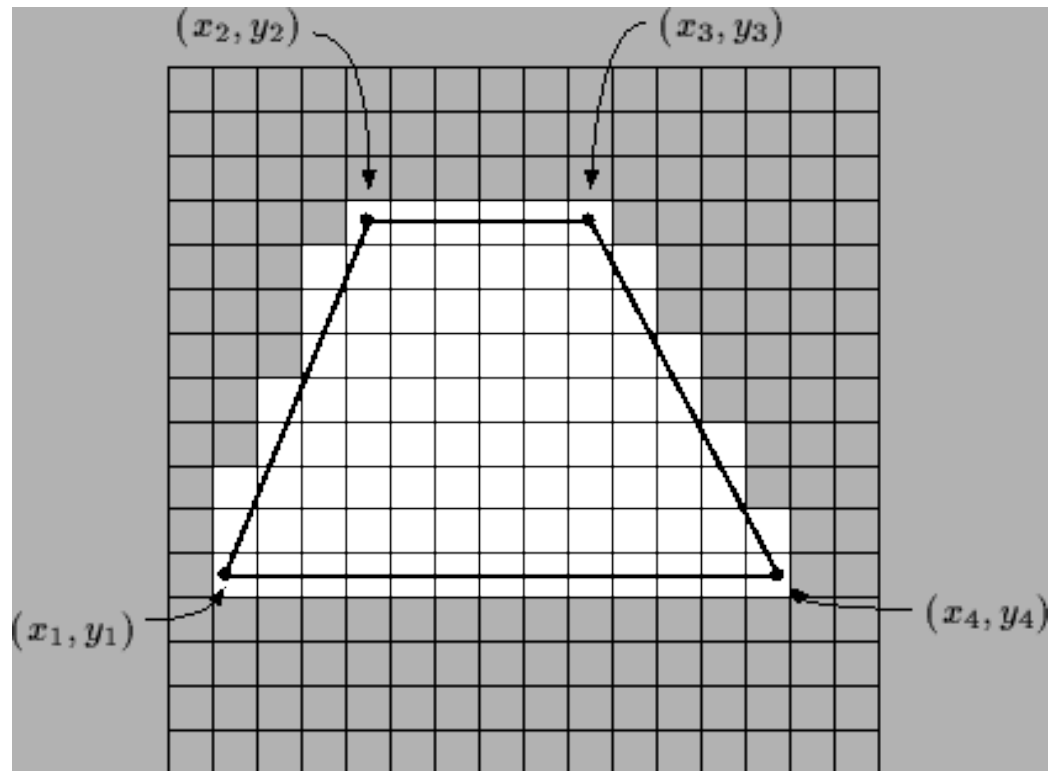
Projection to 2D space

**Rasterization**

Pixel Shading

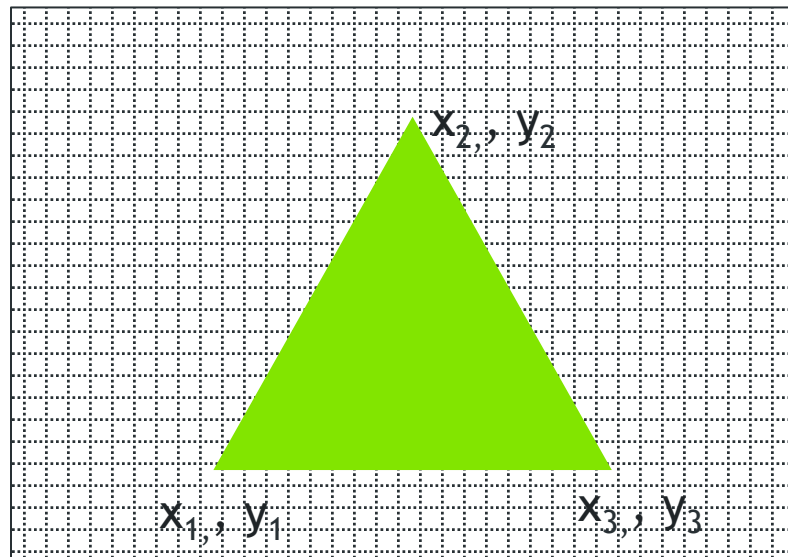
Frame Buffer

- Convert objects into pixels



# Rasterization

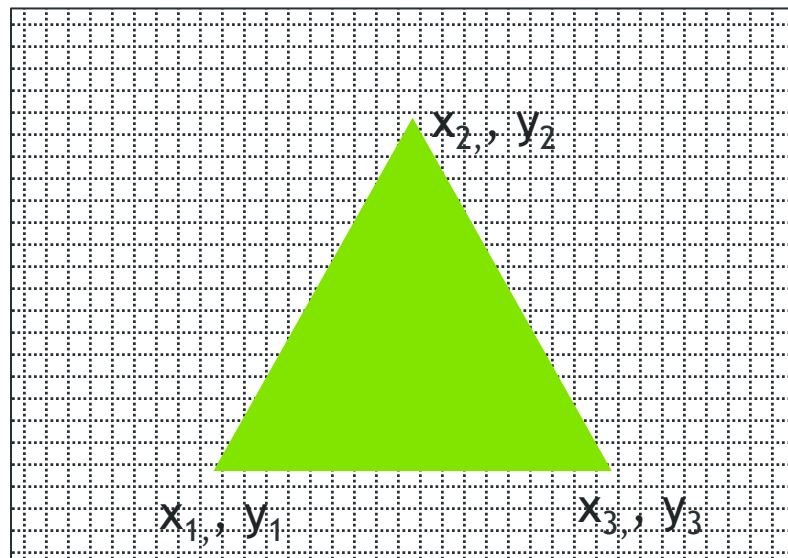
- How do we figure out what pixels in this triangle are “on”?





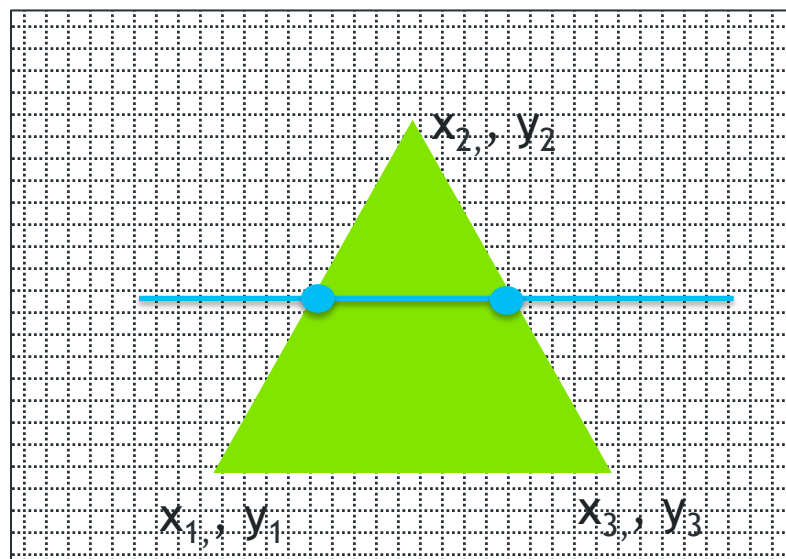
# Rasterization: Brute Force

- Check if each pixel is inside or outside the triangle, record result
  - How can we optimize this?



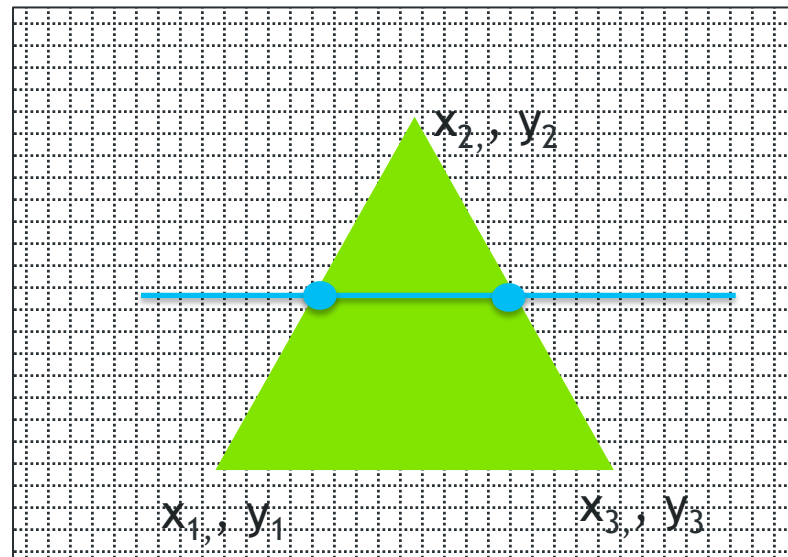
# Rasterization: Scanline

- Pass line across screen
- Check for intersection with edges
- Span in between intersection points = filled



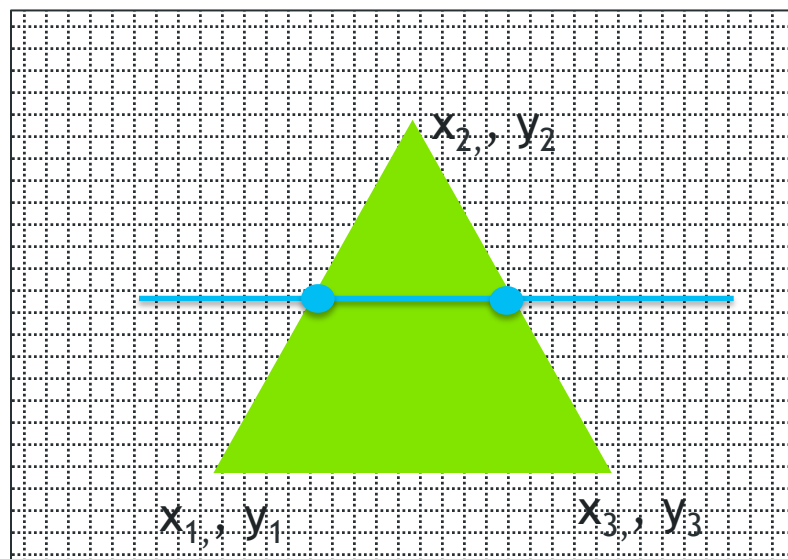
# Rasterization: Scanline

- Maintain Active Edge Table
  - Sort edges by scanline direction
  - Run scanline down image, store intersected edges in active edge table
  - Compute spans
  - Sort active edge table by minX, fill in spans between edges



# Rasterization: Quadtree

- Recursively subdivide the screen into quarters
- Check intersection of triangles with each quad
  - If it intersects, divide section into more quarters
  - If it doesn't intersect, ignore!



coding live

# PROCESSING TUTORIAL

# 2D PROJECT

# Goals

- Build an interactive 2D graphics program
- Implement 2D transformations
  - Translation (i.e. movement)
  - Scaling
  - Rotation
- Implement 2D picking (i.e. selecting drawn objects on screen)
- Writing about software features
  - Planning your project
  - User manual

# Proposal Requirements

- Aim for 4 – 6 pages
  - 1500 – 3000 words
  - Well-formed, full sentences (limit bullet points)
  - Pictures very, very welcome!
- Describing software **features** in detail
- Focus (for now) on what your program will do, not how to do it



# Proposal Requirements

- Project Timeline
  - Who is responsible for what features
  - About how long are you estimating they will take?
- Soft copy due online: January 22<sup>nd</sup>
- Bring hard copy to class: January 24<sup>th</sup>

# Group Formation Recommendations

- Goals
- Desired development environment
- Level of experience
  - Grad students and undergrad students?

# **GROUP PROJECT BRAINSTORMING**